

Hold On

28

Briskly

Martha:

What you've got to do is fin - ish what you have be - gun

I don't know just how, but it's not o - ver 'til you've won When you

7 Resolutely

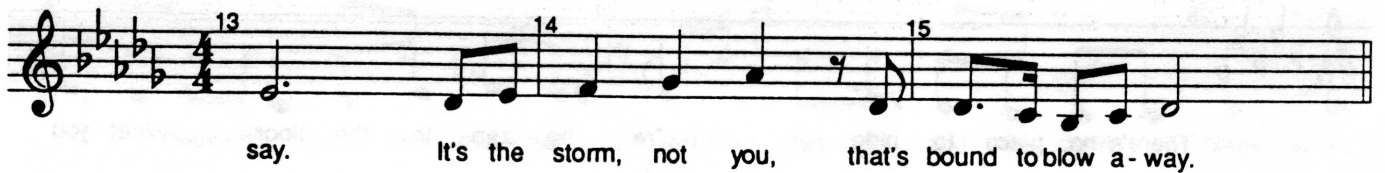
see the storm is com - in' Seethe light - ning part the skies

It's too late to run, There's ter - ror in your eyes What you



11 12

do then is re - mem - ber This old thing you heard me



13 14 15

say. It's the storm, not you, that's bound to blow a-way.



16 17

Hold on, Hold on to some-one stand - ing by _____



18 19

Hold on, don't e - ven ask how long or why Child, hold



20 21

on to what you know is true Hold on 'til you get through



22 23 24 25

Child, Oh child (h) Hold on. _____ When you