



AVON PLAYERS  
AN EQUAL OPPORTUNITY ORGANIZATION

MEMBERSHIP FORM (Please **Print** Clearly)

- \_\_\_\_\_ **Sustaining Membership – Option A - \$75.00** (\$70.00 July 15<sup>th</sup> – Sept 1<sup>st</sup> )  
Participation is purely voluntary.  
Includes all mailings and one (1) OPENING NIGHT ticket for each slated show.
- \_\_\_\_\_ **Sustaining Membership – Option B - \$90.00** (\$85.00 July 15<sup>th</sup> – Sept 1<sup>st</sup>) – BEST DEAL  
Participation is purely voluntary.  
Includes all mailings and one (1) SEASON ticket good for ANY performance of each slated show.
- \_\_\_\_\_ **Active Membership – \$55.00** (\$50.00 July 15<sup>th</sup> – Sept 1<sup>st</sup>) **(Must Fill Out The Back Page)**  
**REQUIRED TO PARTICIPATE IN TWO (2) PRODUCTIONS OR NON-PRODUCTION WORK AREAS.**  
Includes all mailings and one (1) OPENING NIGHT ticket or one (1) ticket for any other show night at **half off** the normal ticket price for each slated show.
- \_\_\_\_\_ **Junior Membership – (17 and Under) - \$35.00** (\$30.00 July 15<sup>th</sup> – Sept 1<sup>st</sup>)  
Includes only mailings. Main stage productions only

**THIS IS THE ONLY FORM YOU WILL RECEIVE. YOU WILL NOT RECEIVE A BILL.**

1. Indicate membership category.
2. On the back page, please indicate which volunteer areas you prefer.
3. Remit check or fill out credit card information below and form to:

AVON PLAYERS, INC.  
C/o Membership  
P.O. Box 80332  
Rochester, MI 48308-0332

4. Name (for directory) \_\_\_\_\_

Street address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Business Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email Address: \_\_\_\_\_ (Please **Print** Clearly)

I give Avon permission to use my name on the Internet: \_\_\_\_\_ Yes \_\_\_\_\_ No  
(For show information only – no addresses will be given out without prior consent)

Birthday (month and day only please) \_\_\_\_\_

Please charge my VISA or MasterCard \_\_\_\_\_ Exp Date: \_\_\_\_\_  
(\*\$2.00 credit card processing fee\*)

For computer use only: New \_\_\_\_\_ Current \_\_\_\_\_

**PLEASE INDICATE WHERE YOU WOULD LIKE TO WORK THIS SEASON.**

If you have any questions, please contact the Vice Presidents listed in the directory.

**MEMBERSHIP**

- \_\_\_\_\_ Membership Administration
- \_\_\_\_\_ Recruiting/Promotion
- \_\_\_\_\_ Directory
- \_\_\_\_\_ House Manager
- \_\_\_\_\_ Usher (2 times count as one work commitment)
- \_\_\_\_\_ 50/50 Sales
- \_\_\_\_\_ Special Events
- \_\_\_\_\_ Stoney Awards
- \_\_\_\_\_ Potluck Preview
- \_\_\_\_\_ Member Eblast

**SALES**

- \_\_\_\_\_ Box Office Administration
- \_\_\_\_\_ Box Office Help
- \_\_\_\_\_ Fund Raising/Grants
- \_\_\_\_\_ Data Entry
- \_\_\_\_\_ Corporate Sponsors

**FINANCE**

- \_\_\_\_\_ Bookkeeping
- \_\_\_\_\_ Banking
- \_\_\_\_\_ Budgets
- \_\_\_\_\_ Financial Processes/Procedures
- \_\_\_\_\_ Mail Pick-up/Distribution

**COMMUNITY RELATIONS**

- \_\_\_\_\_ Scholarships
- \_\_\_\_\_ Community Events Participation
- \_\_\_\_\_ CTAM Liaison
- \_\_\_\_\_ Chamber of Commerce Liaison
- \_\_\_\_\_ Historian/Archives
- \_\_\_\_\_ Community Events / Relations
- \_\_\_\_\_ School Liaison

**PLAYHOUSE**

- \_\_\_\_\_ Playhouse Maintenance
- \_\_\_\_\_ Playhouse Security
- \_\_\_\_\_ Playhouse Cleanup
- \_\_\_\_\_ Additional Storage
- \_\_\_\_\_ Playhouse Supplies

**AT LARGE**

- \_\_\_\_\_ Youth Theatre
- \_\_\_\_\_ Playbill Layout
- \_\_\_\_\_ Playbill/Directory Advertising

**COMMUNICATIONS**

- \_\_\_\_\_ Publicity (Print & Other Media)
- \_\_\_\_\_ Marketing
- \_\_\_\_\_ Photographer (Press Photos)
- \_\_\_\_\_ Flyer Design (Audition & Show)
- \_\_\_\_\_ Recording Secretary
- \_\_\_\_\_ Bulk Mailing
- \_\_\_\_\_ Webmaster

**PRODUCTIONS**

- \_\_\_\_\_ Director (should have assisted or be experienced)
- \_\_\_\_\_ Asst. Director
- \_\_\_\_\_ Producer (should have assisted or be experienced)
- \_\_\_\_\_ Asst. Producer
- \_\_\_\_\_ Music Director
- \_\_\_\_\_ Rehearsal Pianist
- \_\_\_\_\_ Stage Manager (Training Required)
- \_\_\_\_\_ Asst. Stage Manager
- \_\_\_\_\_ Set Design
- \_\_\_\_\_ Set Decoration
- \_\_\_\_\_ Master Carpenter
- \_\_\_\_\_ Set Construction
- \_\_\_\_\_ Painting - Scenic? \_\_\_\_\_
- \_\_\_\_\_ Costumes
- \_\_\_\_\_ Make-up
- \_\_\_\_\_ Rigging
- \_\_\_\_\_ Striking of Sets
- \_\_\_\_\_ Choreography
- \_\_\_\_\_ Props
- \_\_\_\_\_ Orchestra - Instrument \_\_\_\_\_
- \_\_\_\_\_ Lighting
- \_\_\_\_\_ Sound
- \_\_\_\_\_ Script Committee
- \_\_\_\_\_ Backstage Crew
- \_\_\_\_\_ Spotlight Operator
- \_\_\_\_\_ Photographer (Head shots)
- \_\_\_\_\_ Videographer

**CHAIRPERSON (Recruits Workers)**

- \_\_\_\_\_ Costumes
- \_\_\_\_\_ Props
- \_\_\_\_\_ Make-up
- \_\_\_\_\_ Lighting
- \_\_\_\_\_ Script Committee
- \_\_\_\_\_ Sound