

Muriel

WHAT WAS A WOMAN TO DO

3

4 5 *A tempo*
MURIEL: *loosely*

1-4 Last night I met a man be -

6 7 8 neath a pale and haun - ted moon A man no wo - man could re - fuse.

9 10 Bold and as - ser - tive, with a fur - tive air of mys - ter - y. —

11 12 Mag - ic' - lly long — of lash. — tra - gic' - ly short of cash.

13 14 15 As he ap - proached he wore an au - ra of no - bil - i - ty, I wore these Fer - ra - ga - mo

16 17 18 shoes. This was at last, I knew, — my ren - dez - vous with his - to - ry —

19 20 21 What was a wo - man, what was a wo - man to do?