



AVON PLAYERS
AN EQUAL OPPORTUNITY ORGANIZATION

MEMBERSHIP FORM (Please **Print** Clearly)

_____ **Sustaining Membership – Option A - \$75.00** (\$70.00 July 15th – Sept 1st)

Participation is purely voluntary.

Includes all mailings and one (1) OPENING NIGHT ticket for each slated show.

_____ **Sustaining Membership – Option B - \$90.00** (\$85.00 July 15th – Sept 1st) – BEST DEAL

Participation is purely voluntary.

Includes all mailings and one (1) SEASON ticket good for ANY performance of each slated show.

_____ **Active Membership – \$55.00** (\$50.00 July 15th – Sept 1st) (**Must Fill Out The Back Page**)

REQUIRED TO PARTICIPATE IN TWO (2) PRODUCTIONS OR NON-PRODUCTION WORK AREAS.

Includes all mailings and one (1) OPENING NIGHT ticket or one (1) ticket for any other show night at **half off** the normal ticket price for each slated show.

_____ **Junior Membership – (17 and Under) - \$35.00** (\$30.00 July 15th – Sept 1st)

Includes only mailings. Main stage productions only

THIS IS THE ONLY FORM YOU WILL RECEIVE. YOU WILL NOT RECEIVE A BILL.

1. Indicate membership category.
2. On the back page, please indicate which volunteer areas you prefer.
3. Remit check or fill out credit card information below and form to:

AVON PLAYERS, INC.
C/o Membership
P.O. Box 80332
Rochester, MI 48308-0332

4. Name (for directory) _____

Street address _____

City _____ Zip _____

Home Phone _____ Business Phone _____

Cell Phone _____

Email Address: _____ (Please **Print** Clearly)

I give Avon permission to use my name on the Internet: _____ Yes _____ No
(For show information only – no addresses will be given out without prior consent)

Birthday (month and day only please) _____

Please charge my VISA or MasterCard _____ Exp Date: _____
(*\$2.00 credit card processing fee*)

For computer use only: New _____ Current _____

PLEASE INDICATE WHERE YOU WOULD LIKE TO WORK THIS SEASON.

If you have any questions, please contact the Vice Presidents listed in the directory.

MEMBERSHIP

- _____ Membership Administration
- _____ Recruiting/Promotion
- _____ Directory
- _____ House Manager
- _____ Usher (2 times count as one work commitment)
- _____ 50/50 Sales
- _____ Special Events
- _____ Stoney Awards
- _____ Afterglow Hosts/Co-Hosts

Chairperson (Recruits Workers)

- _____ Membership
- _____ House Manager/Usher Coordinator
- _____ Special Events
- _____ Stoney Awards

SALES & FUNDRAISING

- _____ Box Office Administration
- _____ Box Office Help
- _____ Fund Raising/Grants
- _____ Data Entry
- _____ Corporate Sponsors

FINANCE / TICKETS

- _____ Bookkeeping
- _____ Banking
- _____ Budgets
- _____ Financial Processes/Procedures
- _____ Mail Pick-up/Distribution

COMMUNITY RELATIONS

- _____ Scholarships
- _____ Community Events Participation
- _____ CTAM Liaison
- _____ Chamber of Commerce Liaison
- _____ Historian/Archives
- _____ Community Events / Relations

PLAYHOUSE

- _____ Playhouse Maintenance
- _____ Playhouse Security
- _____ Playhouse Cleanup
- _____ Additional Storage
- _____ Playhouse Supplies

AT-LARGE

- _____ Youth Theatre
- _____ Playbill Layout
- _____ Playbill/Directory Advertising

COMMUNICATIONS

- _____ Publicity (Print & Other Media)
- _____ Marketing
- _____ Palaver (Newsletter)
- _____ Photographer (Press Photos)
- _____ Flyer Design (Audition & Show)
- _____ Recording Secretary
- _____ Bulk Mailing
- _____ Webmaster

PRODUCTIONS

- _____ Director (should have assisted or be experienced)
- _____ Asst. Director
- _____ Producer (should have assisted or be experienced)
- _____ Asst. Producer
- _____ Music Director
- _____ Rehearsal Pianist
- _____ Stage Manager (Training Required)
- _____ Asst. Stage Manager
- _____ Set Design
- _____ Set Decoration
- _____ Master Carpenter
- _____ Set Construction
- _____ Painting - Scenic? _____
- _____ Costumes
- _____ Make-up
- _____ Rigging
- _____ Striking of Sets
- _____ Choreography
- _____ Props
- _____ Orchestra - Instrument _____
- _____ Lighting
- _____ Sound
- _____ Script Committee
- _____ Backstage Crew
- _____ Spotlight Operator
- _____ Photographer (Head shots)
- _____ Videographer

CHAIRPERSON (Recruits Workers)

- _____ Costumes
- _____ Props
- _____ Make-up
- _____ Lighting
- _____ Script Committee
- _____ Sound